

LIBERTANGO

Clarinetto in Sib 1

per 4 clarinetti

A. PIAZZOLA

Trascr. Nicola Saturno

5

10

15

19

23

28

33

f

fp

A

B

37 C

mf

43 *mp*

50 *mf*

55

60 D

66 *f*

72 *ff*

This musical score for 'LIBERTANGO' spans measures 37 to 72. It is written in treble clef with a key signature of one sharp (F#). The score is divided into two sections by a double bar line at measure 60. Section C, starting at measure 37, features a melodic line with various dynamics: mezzo-forte (mf) at measure 37, mezzo-piano (mp) at measure 43, and mezzo-forte (mf) at measure 50. Section D, starting at measure 60, includes a crescendo leading to a forte (f) dynamic at measure 66, followed by a fortissimo (ff) dynamic at measure 72. The notation includes eighth and sixteenth notes, rests, and slurs. A final double bar line is at the end of measure 72.

Clarinetto in Sib 2

LIBERTANGO

per 4 clarinetti

A. PIAZZOLA

Trascr. Nicola Saturno

f

A

5 *fp* <

10

15

B

20

25

30

C dolce in sottofondo

35 *mp*

40

45

51

56

61

67

72

mf

mp

D

f

ff

This musical score for 'LIBERTANGO' covers measures 40 through 72. It is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Measures 40-44 show a melodic line with some grace notes. Measures 45-50 feature a more complex, rapid melodic passage marked *mf*. Measures 51-55 continue with a similar melodic flow, marked *mp*. Measures 56-60 show a rhythmic pattern of eighth notes. Measure 61 is marked with a 'D' in a box, indicating a key change to D major. Measures 62-66 show a melodic line with some rests. Measures 67-71 feature a rapid, ascending melodic line marked *f*. The final measure, 72, concludes with a strong *ff* dynamic and a final cadence.

LIBERTANGO

Clarinetto in Sib 3

per 4 clarinetti

A. PIAZZOLA

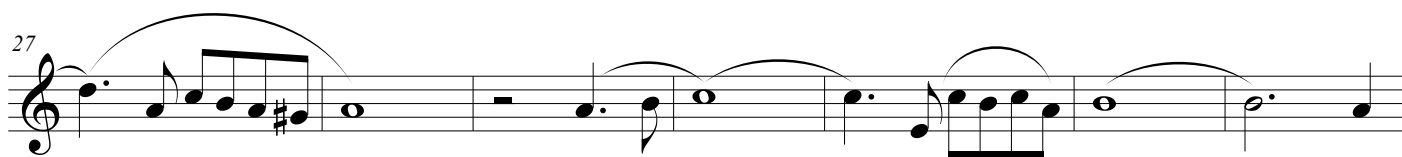
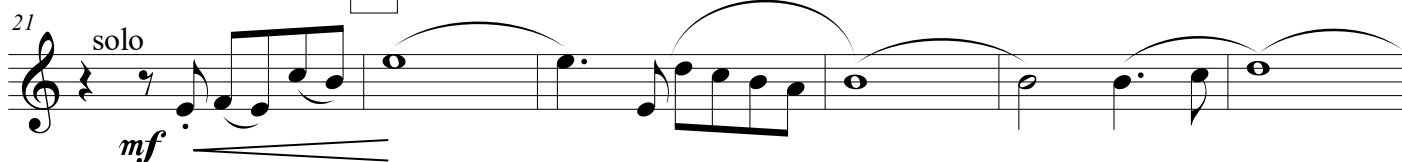
Trascr. Nicola Saturno



A

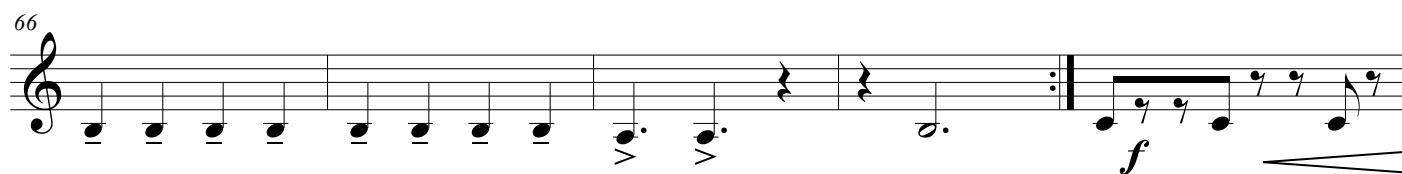
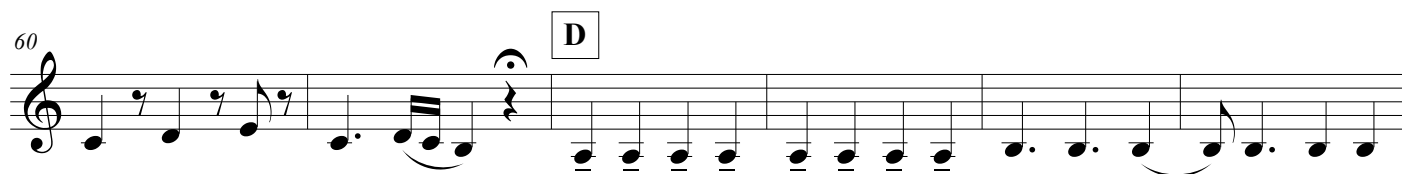
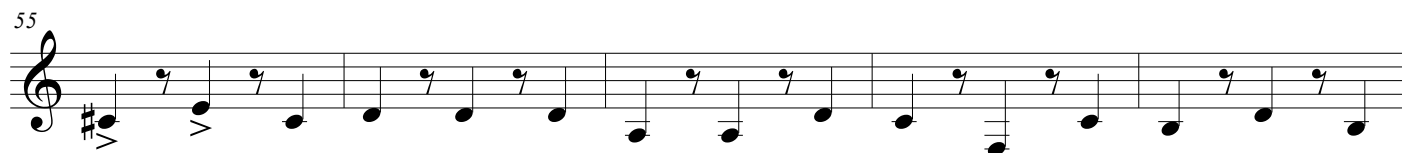


B



C





LIBERTANGO

Clarinetto Basso

per 4 clarinetti

A. PIAZZOLA

Trascr. Nicola Saturno

5

f

A

9

fp

14

18

B

27

32

36

40

45

49

53

58

63

68

73

mp

mp

mp

solo

mp

f

ff

D marcato e preciso